

## SEIGLER WINS THE MATCH.

## SHOOTING PIGEONS IN A GALE DOWN AT LONG BRANCH.

Ante Oaker's Little Gun No Match in a Street Wind for the Winner of the Match-Feet of the Marksmen.

The first match in the national pigeon shooting tournament, on the grounds of the West End Gun Club at Long Branch, was finished yesterday. The wind blew a gale from the northwest all day, and had a bad effect upon the shooting. The weather also was exceedingly cold. The number of pigeons was larger than in the previous, but before the close of the match the majority were frozen out, and they left the grounds. A decidedly poor lot of birds were in the traps. More than half refused to fly when the traps were opened. The conditions called for fifty birds each. Twenty were shot at on Tuesday, and the remaining thirty on Wednesday. The rules governed. The shooting of the day before was exceptionally good, and yesterday's contest was looked forward to with great expectations. A good score was made at the outset, but when they arrived at the critical point on after another broke and fell behind his expected score.

William Seigler, a member of the Jersey City Heights Gun Club, proved himself the best and closest shot of the lot, and carried off the first prize, \$1,000, by two birds. He killed 47 out of 60. C. W. Warner, captain of the Baltimore Gun Club, killed 46 out of 60, and came in second, with \$500. He is a coal man with a gun. The third money, \$200, was won by J. R. Sice, who killed 45 out of 60. Frank Kleintz, J. R. Campbell, J. R. Malone, W. C. Graham, E. J. Miller, W. A. Smith and Fred E. Jr., drew before the finish.

Cubbery went to the score first. His record of 47 out of 60 was made on Tuesday. He was seventh bird, and missed again on the eleventh. Then he fell off rapidly. Miss Anne Oaker's shooting was very good. She had a very difficult time, men using ten-pound guns and three heavy birds. She had a very close shot, but she was not able to hit the target.

Frank C. White did not succeed in carrying off the honor of having shot the most birds, but he was accredited with having shot the most powerful. He fired a shot which he believed killed his bird with the first barrel, before he could recover from the shock the game had broken on the tenth bird and laid down the birds and cries that were his misfortune. The wind blew a gale from the northwest, and it fell down just outside the boundary. The wind was so strong that it was not only the only one to meet but luck. William Seigler, whose shooting had been as cool as the atmosphere, and as sure as if he had been breaking pipes in a gallery, surprised his admirers by missing a driver from trap 3. He missed a white-winged driver from trap 3, and the score was 46 out of 60. He was the only one to miss a bird. Along about this time excitement was at fever heat. The cold was forgotten, and men who had been in the snow were now with their coats open and their hands in their pockets.

William Seigler had dropped one behind Balzer, who followed with the next bird and tied the score again. A trap was sprung for Seigler on his twenty-third bird, and he was zigzag. However, he missed both birds, whereupon the crowd continued to cheer him. He was the only one to miss a bird. Along about this time excitement was at fever heat. The cold was forgotten, and men who had been in the snow were now with their coats open and their hands in their pockets.

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## THEATRE PEOPLE DEAD.

## Lizette Kelsey's Earlier Career—An Old-Time Opera Singer.

The funeral of Lizette Kelsey, who died on Tuesday at her home, 61 South Washington square, will take place at the Little Church Around the Corner at 1 p. m. today. The Rev. John F. O'Connell, pastor of the church, will officiate. The remains will be interred in the Garden of the Resurrection.

Miss Kelsey started her career as a ballet dancer, and had achieved some fame in England before Henry C. Jarrett brought her over to this country, where she danced to appear in the "Carmen" in that memorable production she made her American debut, dancing in the ballet Wednesday night, Sept. 12, 1886. Her sister Harriet was also one of the dancers in the long run of the "Carmen".

She appeared in "The White Swan", which followed the "Carmen", and ran for about the middle of July, 1887. Her sister Harriet was also one of the dancers in the long run of the "Carmen".

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## NEWS FROM THE OLD WORLD.

## BISMARCK SEES SYMPTOMS IN RUSSIA OF A DESIRE FOR PEACE.

The Czar's Troops Still Advancing to the Frontier—Cremation Gets a Black Eye in Saxony—Attacking the Cerebral Palsy.

BERLIN, Feb. 15.—Prince Bismarck, at the dinner given by him yesterday to members of the Reichstag, alluded, in the course of conversation to the recent pacific utterances of some of the Russian statesmen, and to the general desire for peace. The Russian government, he said, influenced only a few journals in this direction, while the rest of the papers took their tone from their special patrons.

The *Kreuz Zeitung* asserts that the movements of Russian troops have been accelerated, and that reinforcements numbering 15,000 men have reached the villages of Mariampol, Kalvaria, and Suwalki, on the main road skirting the Prussian frontier. These troops, the *Kreuz Zeitung* says, can only be designed as an advance guard, and it is likely that they will make a sudden dash upon Konigsberg. The paper further says that Russian forces along the Prussian frontier are being increased, and that at 670,000 men, with 2,500 guns. The field corps are being increased, and the Prussian frontier is being strengthened.

The Czar, at a grand reception to Polish nobles, held at the Czarski Palace, referred to his intention to introduce important reforms in the administration of Poland.

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## MR. HERON-ALLEN WONT INTERPRET.

## He Seeks Advancement and Not Money and Finds that Castle Garden is Not Unsettling.

Mr. Ed Heron-Allen, the chitologist, whose appointment by the Commission of Emigration as interpreter at Castle Garden was announced in yesterday's SUN, is not going to be an interpreter after all. His visit to Castle Garden on Monday settled the question, and he wrote at once to Commissioner Ulrich declining the berth. Moreover, Mr. Heron-Allen is an alien and ineligible to the place.

Mr. Ed Heron-Allen is the young Englishman who came over here in 1886 to lecture on the subject of palmistry. He was successful in New York, but after a few months of hand reading in other cities he gave up chitology as a profession and took to writing for the newspapers and magazines.

Mr. Heron-Allen's application for the position of interpreter at Castle Garden was made in 1911. He was not prompted by a desire to study palmistry. That is still a pleasant study of mine, but I have ceased to be a professional palmist. I am no longer a chitologist, and will never again lecture. I am now a writer, and my only interest is in the study of palmistry.

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